

# TR TalentRaters

TR MAGAZINE

## Jenny Blaine

Singing Phenom  
and  
Multifaceted  
Actress

## Zak Mir

Love For The  
Art of Film Making

The Beat in  
Our Hearts

## Carlos Solorzano

## Hector Macho Camacho Jr.

All Hail The Chief  
Hector's Ready to Rumble!

## Frank Lisi

Weaving his Web  
of Film Genius

## Edge of Paradise

Ultimate Hard Rock  
and Metal Band

## Isa Nielson

New Age Finger Style  
Guitarist

Alan Bendich  
Fearless Legend

# LIMITED EDITION





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# TALENTRATERS (TR) MAGAZINE



TR MAGAZINE is a magazine that specifically features professional and celebrity talents of every type throughout the world. Our definition of a professional talent is an individual possessing superior skills and abilities in their talent category and one who makes quality content a priority, and of course a celebrity being an individual who is famous or a very well-known person. TalentRaters typically scouts and books professional and celebrity artists and talents and invites them for interviews for TR MAGAZINE, but we also welcome walk-ins who email us via [info@talentraters.com](mailto:info@talentraters.com) or via our Contact Us page with their interest to be featured in TR MAGAZINE.

Since TR MAGAZINE was created and launched by Founder, Joseph C. Bennett, in the fall of 2016, it has been an absolute hit! TR MAGAZINE has been booked a month to a month in a half out at all times showing how serious Artists and Talents are about PR Opportunities and getting their stories out.

Dare to be Greater! At TalentRaters, we support you and believe with the right attitude, hard work, and dedication that you can reach for the stars and pluck yours from the sky. Y So let's get to work.

Contact Joseph Bennett or John Thomas (JT) today to be featured in one of our up-coming magazine issues.



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**HECTOR 'MACHO' CAMACHO JR.**

COVER STORY

Pg 24

Photographer: Carlos Cruz, Renascent Art

NUMBLE BROS  
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CAMACHO  
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ACTRESS

# Shelly Skandrani

The Next Big Thing!

By Frances Jewel

Photo by Emad Asfour



Photo by Emad Asfoury

Shelly is best known for her critically acclaimed co-star role in Showtime's popular Holocaust film "The Devil's Arithmetic" starring Kirsten Dunst and Brittany Murphy, and produced by Dustin Hoffman and Mimi Rogers.

Shelly had to shave her head on camera to portray a young bride whose wedding ceremony is destroyed when Nazi soldiers invade her Polish village and carry her and her community to the concentration camps.

"But it is the quiet, honest performances of young actors from the United States, Canada and Europe Brittany Murphy, Shelly Skandrani and Kirsten Dunst that carry this picture and infuse it with power." -New York Daily News

Shelly was born in Tel Aviv, Israel and grew up in London and is often de-

scribed as a mixture of Israeli passion and British refinement.

This mixture of extremes sparked her interest in anthropology and Shelly has spent a vast amount of her time traveling the world and studying different cultures, including backpacking in South America and India and visiting most of Europe and the USA, gathering stories and broadening her collection of ideas.

Shelly started acting on the stages of London at the age of nine, performing in dozens of plays, with over forty performances each, before moving onto Film and TV at 16-years-old.

Some of her latest projects include an anti-war short film called "The C-Gate" which premiered at the Cannes Film Festival and a recurring co-star role on the Amazon hit show

"Transparent."

This spring she is set to star as Astrid, an indecisive woman who can't get her life together in the indie feature film "Phoning It In" which Joe Shapiro will direct.

In addition, she will be co-hosting an online talk show with Natalie Marciano called "Black Sheep Revelations" which will discuss current issues, ruffling some feathers in a humorous and unique manner.

This is only the beginning for Shelly Skandrani. Watch out for her on your screens.

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ACTOR | PRODUCER

# Fearless Legend!

Alex Valderana Photography



# ALAN BENDICH

By Ann Mitchell

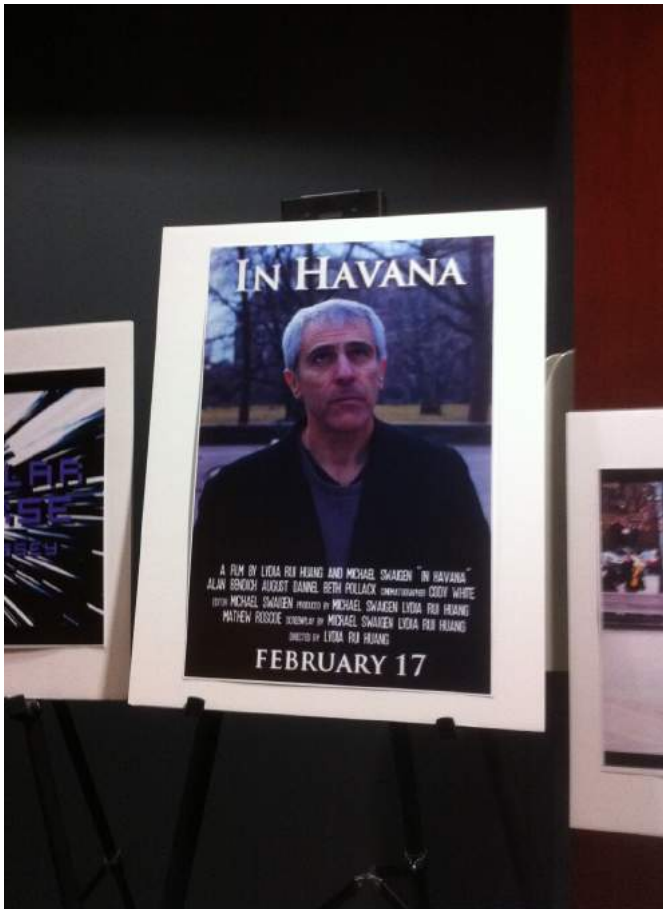
In an interview with TR, Alan says, “To be a part of your character, it involves making choices, knowing the back story, working with the directors, and actors on the team. You have to be fearless and let it flow”.

Today, acting has progressed to another level with social media and internet exposure. When you have an acting career that has been constant and memorable, it makes you a legend. Legends have been created and remembered for decades. With the advancement of television, the exposure keeps them relevant in the industry. Networks have been created that center the legendary shows. Today we would like to introduce one of those legends, Mr. Alan Bendich. Alan Bendich is a renowned actor for over thirty years. During the 1980s, Mr. Bendich spent most of his time in Hollywood, now resides in Westchester, New York, and continues to pursue his actor career.

His acting career began thirty-six years ago on prime-time television. During this time, he began taking classes and among his classmates were Ben Murphy

and cast members for the famed soap opera, “Bold and Beautiful”. Alan recalls his days of workout and exercise in Hollywood while playing the role of a police officer on the “Cagney and Lacey” show, and his involvement with the “Sports Connection Gym” on Santa Monica Blvd with many actors who would also be there to work out.

While in Hollywood, Alan worked on sixty-six episodes of “Cagney and Lacey” and received his SAG card on that show. His other credits are roles with James Brolin, Josh Brolin, and Joe Pantoliano (“They Only Come Out at Night” written and directed by Steve Cohen). Other credits include “Moonlighting”, “The Right Stuff”, “The Day After”, “Surf II”, an Hitachi commercial and many others. Upon returning to New York, he has been in several productions, including two Speedstick national commercials, a regional commercial for Danbury Audi, and several spots featured on company websites. He has also won “Best Supporting Actor Award” at the LI Film Festival for his role in “Dark Circles”. Through JT Talent Enterprises, he has also had the pleasure of working on films and recently was cast in his upcoming television pilot, “Up on Sugar Hill”.



**Alan Bendich talks about his career in the entertainment industry.**

Alan is also creative in the film industry. He produces “Scriptless”, “Scriptless MD” and “Scriptless Short Films”, and his television talk show. TalentRaters asked, what roles he’s usually cast for, and how he gets into his character?

Bendich says, “Usually I am cast as police officers, troubled individuals, gangsters, fathers, priests, and barbers. I am a character actor who loves acting and enjoys playing any and all parts”. Alan on the casting process says, “I love this part of the production as an actor. Studying my lines in the basement as I work out, I become obsessed, but being prepared and relaxed makes all the difference. Casting for my own shows, I realize talent is easy to see, in other words, if you have it, it shines from you”.

In 2010, after twenty-two years away from the film industry, Alan was cast in a Comedy Central Show, “The Stay at Home Dad”. “Brandon Williams and

Noah Forest gave me this opportunity to come back into acting in New York City and they were the biggest influence of my return”.

His advice to aspiring actors:

“Just break down the walls that inhibit you. Always continue to audition and never give up”.

Approaching the end of the interview with TR, Alan left heartwarming words for TR and his long list of supporters:

“I would like to extend a special thanks to Joseph Bennett of TalentRaters Magazine for giving me the opportunity to tell my story. A huge thank you to John Thomas of JT Talent Enterprises. Lastly, I would like to thank my family and friends who have supported me throughout my career”.



# Carlos Solorzano

## The Beat in Our Hearts

By Fonda J Kerr

DRUMMER



**H**ello to all my favorite Talent Magazine Lovers let me start out introducing an amazing person who is an inspiration to me. Carlos Solorzano who is known for his skills in the music world is not only a musician but a loving husband, father, and friend. He's not the only talented one in his family, his wife and children have shown an interest in the arts as well.

As you know TR Magazine is one of the Best Talent Magazines around, we are thrilled to share all these talented people with the world. One such person is Carlos Solorzano, known by his stage name The Desert Drummer, an individual who was blessed with many abilities.

Carlos has performed in the Los Angeles and Tucson music scenes in a multitude of musical flavors and has opened for acts such as Rick Derringer, Nancy Sinatra, and Vince Gill. Carlos has been on countless re-

cordings for numerous entertainers all over the world. In his spare time, Carlos Solorzano composes his own original drumming tribal music compositions that have been featured on television shows such as Law & Order: SVU, America's Top Model as well as shows on MTV/VH1, the BBC. E! Entertainment, Television and more.

Carlos Solorzano has a solo drumming act where he adapts world rhythms to the American drum set and through the use of 4-way independence he can imitate the sound of a percussion combo. He has performed this entertainment on television, the radio, and at locations such as the world famous Music Instrument Museum, at the Arizona Black Film Festival and with clubs and community events throughout Arizona.

He also has experience leading master classes both for the public and at local colleges and high schools. Carlos Solórzano is not only a professional

drummer he is currently working in the Tony Corrales Band, Sonoral Sol Jazz Trio, the Blue Note Ritual and on call for session work at Luna Recording Studios, Cimamusic and Alegria Productions. Also, he is a Solo drumming artist in both performance & master class setting Songwriter whose music has been featured on CDs of various bands he has worked with in the past.

Carlos Solorzano is an inspiration in his accomplishments. It just goes to show you, never give up, always follow your dreams and listen out for the beat of your heart it could lead you to your destiny.

Carlos is endorsed by Souldtone Cymbals, Ahead Sticks & Percussion Products, Drum Dots and Hansenfutz Pedals.

Carlos also uses Pearl Drums and Tycoon Percussion Products.



# FRANK LISI

## WEAVING HIS WEB OF FILM GENIUS

By Nick Christophers

**F**ranks has always found film and acting as an attractive career regardless of all the doubters. He has managed to direct and produce four projects in the few years he has been in the business. His first crack at the industry was when he was casted in an independent film called “Venango Street” in 2004. The project was produced by Don’t Go There Productions in Philadelphia.

**A**t this point Frank knew that he was destined for better things. He would soon turn his attention to directing and producing besides acting. He would be taught the art of acting from teachers Penny Templeton and Hank Schob of PTS Studios in New York City. Yet he learned mostly from spending time at different sets absorbing what the directors were working on whether it was for an indie or big budget film.

“Acting is my first passion. Although I love all aspects of film production, acting and directing is what I desire most about making movies.”

**O**n his journey in the film business he went through a difficult time in 2006 when he became a victim to cancer. Yet his determination and desire to follow in his mission helped him conquer the disease. So much so that he worked hard on a new project entitled “A Sicilian Tale” released in 2009 starring Vinny Vella, Elaine DelValle and Artie Pasquale. In 2007 he founded DreamQuest Entertainment which was behind the release of four projects one of them being “A Sicilian Tale”. That specific project won “Best Crime Drama Short” at The New York International Independent Film and Video Festival in 2009.

**I**n 2011 he came out with the crime drama “The Red Corvette” then after some time he came back with the supernatural thriller called “Veneration” starring Emmy Award winner Charles S. Dutton. The film “The Red Corvette” did well at the 2011 NYIFVF with the “Audience Award” and lead actress Valerie Bauer was awarded “Best Actress” in a Feature Film. Presently, he is in post-production on the project “Offstage Elements” which has been written and produced by Maria Viola Jefferson. The storyline is slightly different than what Frank normally works on which is a fun challenge. The film stars Michael McFadden, Mike Starr, Peter Patrikios, Tony Darrow and others and is a MVJ production. This film is slated for a fall 2018 release.

**F**ranks is keeping up with directing and acting as 2017 and 2018 have become busy years for him. A more current project in the wings is the film “Without You” produced by Don’t Go There Productions and directed by Sonny Vellozzi. That film is set to be out in June of 2018 where he plays the character Frankie the Boss. He has followed up the “gangster role” in the long anticipated



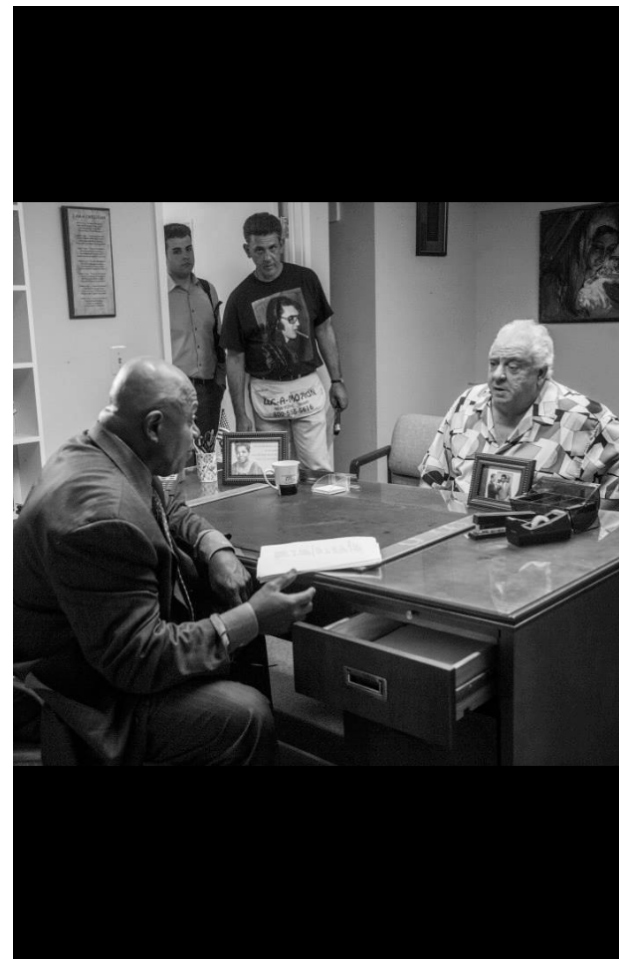
*“Acting is my first passion. Although I love all aspects of film production, acting and directing is what I desire most about making movies.”*

*-Frank Lisi*

Martin Scorsese film “The Irishman” starring such legends like Robert DeNiro, Joe Pesci and Al Pacino.

“I had the great pleasure of portraying a gangster in this great project directed by Martin Scorsese. I had a small role outside a social club greeting Robert DeNiro (Frank Sheeran) and Joe Pesci (Russell Bufalino) before they enter the club (Palma Boys Social Club) for a sit down meeting with Dominick Lombardozzi (Fat Tony Salerno).”

**H**e is always looking ahead to new possibilities in the film world. Frank is also in the process of working on a new screenplay “A Shadow Among Us” which is about a Female assassin who secretly works for a crime family in New York City. Besides that he is constantly reading submitted scripts to possibly direct and auditioning for acting roles in either TV or film. Frank is a very talented artist and any opportunity that comes along he is welcome to take on being directing or acting.





## Ultimate Hard Rock/Heavy Metal Band with Margarita Monet and Group

by G J Brar

Go Unlimited!  
ROCK! ROCK! ROCK!

“Edge of Paradise” is an American hard rock and the heavy metal band that was formed in Los Angeles, California. Dave and Margarita Monet produced the band in 2011, first few years they were really just figuring out their sound, they went through a few lineup changes as well. Since the release of their second album *Immortal Waltz* in 2015, which was produced

by legendary Michael Wagener, they have been going strong with the official lineup! “Edge of Paradise’s” all group members come from different backgrounds. The band currently consists of Margarita Monet (lead vocalist/pianist), Dave Bates (lead guitarist), David Ruiz (guitarist), John Chominsky (percussionist) and Nick Ericson (bassist). The band is known for its heavy guitars complemented by symphonic and classical influ-

ences, as well as the Monet’s large vocal range. In 2012, Monet was featured in *Metalholic’s* “Top 25 Women in Hard Rock and Metal.” Margarita Monet lived in Moscow, Russia till about 11 years old, where she was introduced to music, theater, and art since she was about three, she started going to music, ballet and theater schools and from an early age, she knew she wanted to perform and create. Then her family moved to Hou-

ston, TX where she attended a performing arts high school after she attended NYU in New York City before moving to Los Angeles. She learned a lot from living in different parts of the world and it definitely gave her lots of fuel and inspiration for her music love.

“Edge of Paradise” group have made 2 full-length albums, Mask (2011), Immortal Waltz (2015) their most recent CD is “ALIVE EP” which came in March 2017 reaching the Billboard rock charts! And now they are working on their next full-length album due later this year!

Apart from other bands, she thinks their music is unique enough that people can't say, oh I've heard this before, but they also relate because in there, music you will hear hard rock, metal, industrial, classical, symphonic, theatrical, and it all compliments each other. But Most of all, she really pours her heart into every word and every note; she loves rock music because it's all about attitude and feeling, you're communicating with people through music. She thinks when you're honest, and really put everything you got into what you do, people will relate!

They've been lucky to play in a lot of different venues, they've toured over 40 states and recently made their European debut in the Netherlands, they also played at a venue called the Effenaar in Eindhoven, and it was a big beautiful and epic place, definitely one of their favorites!

Margarita Monet loves all of bands songs but her favorites “In A Dream”, “Alive”, “Dust”, and “Mystery”.

She said “House of Blues” is very fun to play, and we can't for our show June 15th at Grove of Anaheim, another beautiful theater! We really love playing no matter how big or small place is, it's about connecting people and sharing our music it's the most amazing feeling!”

If you have any talent and want to explore it in the world, we TalentRaters offer you a chance to showcase your talents across the world. So, what are you looking for? Request a quote, to create treasures of success for your future. For more information about TR magazine offers and the talent magazines, visit our website or TRMagazine's blog and get to date with all the artists.

Stay Connected!



# ASPIRING FILMMAKER ZAK MIR

## WORKING THE FILM FESTIVAL CIRCUIT

by Nick Christophers

As a young boy Zak has always been attracted to the art of film making. It became prevalent for him after his native country Bangladesh won its independence and the arts took center stage. More and more people were showcasing their artistic talents whenever possible.

Filmmakers in his country began to expose stories about the war and post war sufferings and sacrifice and he watched these projects as a child in awe. Fast forward to his young adult years he would attend film festivals and take in all types of foreign projects that exposed him to different cultural backgrounds. Besides these films he also grew up watching black and white movies by famous Bengali producers from Dhaka and Kolkata.

After having spent significant time in Alabama, Zak would eventually move to New York and gradually to expand his horizons in the film world. He would soon attend small meet-up groups where he would network with up and coming filmmakers with amazing stories. From these meet-up's it inspired him to work





on two feature length scripts but he realized it is better to start with short films first then graduate to a feature. Zak also attended a summer program at the NY Film Academy taking a course on "Filmmaking for Directors". Here he learned every aspect of producing a film using a 35 mm camera.

*"I started this process with the hope and dream that my feature scripts, one about extrajudicial and execution without a fair trial and a second script about one of the greatest poet ever lived and his tragic life would come to fruition soon. But without waiting for those to happen, I decided to work on shorter projects both to gain experience to collaborate with a creative team and produce and direct a film. So I took few of my short stories and turned those to film scripts."*

**H**is most recent short "Dangerous Intersection" was selected at the SOMA Film Festival. He also attended the 7th Annual Winter Film Festival.

Zak was more than thrilled to have the project be a part of SOMA festival. At the present time he is working on two other shorts "Ode to An Urn" and "Party Lights". For "Ode to An Urn" Zak had a private screening of it at the DCTV and the positive reception from the audience was more than he expected. The other project "Party Lights" he will be completing this year along with another entitled "The Safe House" which he plans on shooting in his native country, Bangladesh.

**Z**ak is on a mission to one day direct and produce a full length film which from what we see he is not that far off. Like many artists he is driven by his passion and desire to bring forth projects that will entertain as well as inspire others.

"As an indie filmmaker I want to tell the best human story there is in the best form I can. Filmmaking for independent filmmakers is often very challenging but I want to work hard and overcome those and keep improving my work, and develop my own style and create films that are meaningful."

**Z**ak Mir can be reached -  
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www.zmirfilms.com

*"As an indie filmmaker I want to tell the best human story there is in the best form I can. Filmmaking for independent filmmakers is often very challenging but I want to work hard and overcome them and keep improving my work, and develop my own style and create films that are meaningful."*

*-Zak Mir*

GUITARIST

ISSA  
NIELSEN

The New Age  
Finger Styling  
Guitarist with  
a Unique  
Sound!

by G J Brar

Photographer: Amanda Sampaio



**Isa Nielsen** is a Brazilian and Danish heavy metal Guitarist who has worked with such bands as Detonator, Metalmania (Robertinho de Recife), Idols TV Show (Brazil) and also appeared on various TV shows including: MTV Rock Day (Live), VMB MTV Festival (Live), Rocka Rolla MTV, Danilo Gentili Agoraé Tarde, Sesc Live show at MusicBox TV and others. These are the greatest achievements which related to her talent(s) or profession.

At the age of 13, she started playing guitar and studied with the best guitarists in São Paulo, Brazil with the bands Mozart Mello, Edu Ardanuy (Dr. Sin), Thiago Melo, Paulo Alonso, Thiago Oliveira, Antonio Araujo (Korzus), Wanderson Bersani and many others. She also studied fusion and Brazilian music, although her main style is Rock/Metal. She's always willing to improve and learn something new and has attended several Clinics/Workshops as well. In 2014, she released guitar solos for the CD Metal Folclore: "The Zoeira Never Ends..." with Detonator band. In 2015, they recorded a Live DVD in Brazil, called "Live InSana", in the same year she recorded her first song "Synthetic Inoxia". The next year, she joined the band Metalmania and performed some shows in Brazil, clinics too, played with Fabiano Carelli (Capital Inicial) at 89 Radio Rock Festival. Last year she played with Steve Vai during his soundcheck before the show in Sao Paulo. This year, she played at the National Association of Music Merchants (NAMM), Viper Room and other gigs, and now she's

working with her band Volkana and recording new songs.

If we talk about her talent(s)/skills or profession then "she is a professional guitarist, her main style is Rock and Metal, she plays with bands, holds workshops, and gives guitar lessons too". Her hobbies include singing, going to the gym, reading, and researching psychology and other similar things. Her interest in playing guitar started when she was 12. "I just released my song "Synthetic Inoxia" on Spotify. I hope you really love it!"

Nobody in my family has the ability to play guitar. I'm heavily inspired by Yngwie Malmsteen, Steve Vai, Zakk Wylde, Van Halen and many others. My favorite venue to perform is "Rock In Rio" or "Wacken Open Air"

When it comes to performing, I feel I'm doing what I must be doing, it's a feeling of fulfillment and it's great. I want to give an advice to aspiring artists with talents or a skill similar to mine. She says, "Be focused every day work towards your goals".

To learn more about Isa Nielsen and her new updates, check it out at her social media channels:

[https://www.instagram.com/isa\\_nielsen](https://www.instagram.com/isa_nielsen)  
<https://www.youtube.com/watch?v=MY62jIfpPls>  
<http://www.facebook.com/isa-guitar>

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*"Dare to try new things on your guitar, see what clicks and sticks. Play with others, and more others, start that band, create, record, practice different songs and styles of music, get out of your comfort zone, train your aural skills, study music theory, learn and learn some more."*



Amanda Sampson



m.c.

MIXON

**The MIX of Entertainment**

By Fonda J Kerr

## TR Magazine

is proud to introduce our newest star Derrick J. Mixson, you may know him by his stage name M.C. Mixson and those of you who haven't had the pleasure, you're missing out. You may not know him yet but be on the lookout because when you least expect it his name will be up on the silver screen in huge letters wowing you as you dance to his music.

Originally from Brooklyn, New York, M.C. Mixson has only been acting for a year and has had numerous jobs and met some amazing people along the way. M.C. Mixson plays roles related to humble characters, anything dealing with music and he would love to use his skill for an action movie. Nothing is too challenging for our newest artist he has no trouble getting into the roles of the characters he portrays having the skill to become each personality.

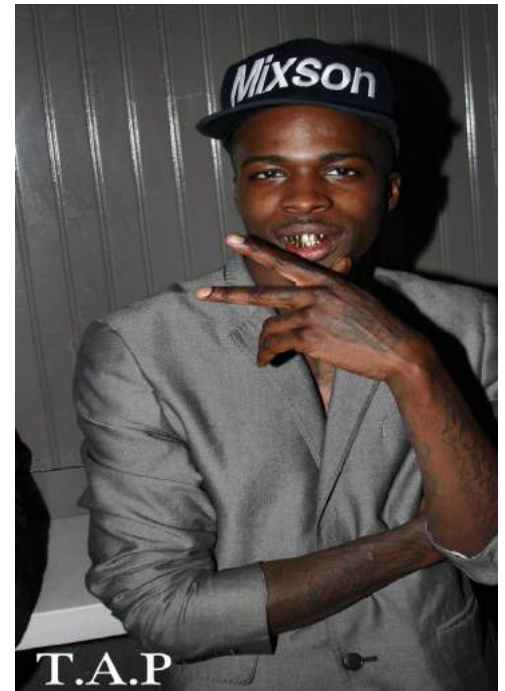
M.C. Mixson has many desires which include listening to music, writing his own material because when you love what you do it's not a job but a dream come true. Mixson is not only dedicated to his acting but also to the beat of his musical dreams. We asked M.C. Mixson if he had any advice for Talent Magazine lovers aspiring to be actors and other talented individuals. The best advice I can give to aspiring actors is never give up. Always keep good relationships with the cast, people in Industry and everyone etc. Also, If there is something you really want, go for it, but put your heart into it! Mixson has many people he would

like to thank for helping him along the way. "If There Is Something You Really Want, Go For It, Put Your Heart Into It!" Special Thanks To Joe Bennett Of TalentRaters, Of Course "John Thomas" Of 'JT Talent Enterprise LLC For The Amazing Opportunities, "Ryan Shemen" Of 'Success With Teamwork' The Entire Crew, My Cousin "Tornado" For Heavily Supporting My 'B.A.F Movement' (Building A Foundation), My Beautiful Girlfriend Danielle For Supporting My Dreams, Most Certainly My Music Fans!!! I Love You All, New Material On Its Way Soon!!!! -M.C Mixson

Mixson is currently signed to Kaleidosphere Records, an EDM Record Label based out of California. Being the first rap artist on the Label, the President Gardner Cole, and Vice President Sara Cooper is moving his works to a higher platform, to accommodate the music world. Mixson possesses both the character and desire to become a major success!!!

M.C. Mixson has a good point never forget who you are no matter who you become along the way to follow your dreams. Make sure to order Magazines online for those family and friends so you can always remember the greats of all time. I want to thank you, M.C. Mixson, for your time I know being a shining star, is time-consuming and you have dreams to fulfill.

Don't forget to purchase your copies of TR magazine now.





# MITCHELLE COBB

*Shining Bright on the Center Stage*

By Fonda J Kerr

**H**ello to all of my favorite TR Magazine lovers. Today I want to present our next rising star Michelle M. Cobb, you may know her from her appearances on the center stage or perhaps you have seen her on the silver screen shimmering brightly in the spotlight.

Michelle M. Cobb originally from New York, has always known she wanted a career in performing arts. Even as a child she would come home from school and perform a “Novella” a soap opera for her mother and with her friends from school.

Michelle M Cobb started following her dreams seven years ago, able to reach for what she desired most. Quickly rising through the ranks she set her mind to the task and rapidly began to shine.

Michelle has been acting and modeling professionally for almost six years. She is extremely passionate when it comes to the performing arts. Michelle told me she wants to break into the business of acting more than her modeling career though she adores doing both.

Michelle got her big break from a friend of hers who used to film with Manuel. He called her to help him find a location to film a commercial, the day they filmed the commercial Manuel asked her to be part of it and ever since then acting and modeling has been her life.

Mitchell M. Cobb started doing comedy with Pimentel from “That’s Dominican” for his YouTube comedy videos while Migueлина Olivares directed the exorcism of Anna and the next project, Ma-



ria Castro producer of super canal Caribe ( Con Maria Y Mucho Mas ) in which she had her own TV segment where she interviewed upcoming talent & international artists in the Spanish market. She started blogging for one of the biggest growing blogs in the urban music (Spanish market (lamezcla.com )

She took a small break from the industry and started following another passion of hers which involved working with children. Michelle continues working with Barbizon Modeling & Acting school coaching and teaching parents how to break into the entertainment business.

Michelle is honored to see her students become better forms of themselves, keeping good grades and being on the honor roll is one of her favorite experiences so

far. She wants to thank executive director Lidia Sanchez who has helped her transform not only in the way she sees herself but also in what she wants to see her students achieve as they become successful, able to doing anything they set their minds to. Mitchell M. Cobb wants to give a special thanks to Barbizon for helping her not only for her becoming a better version of herself but also for her assistance in her personal life which allowed her to achieve her goals of helping many families. She loves being a part of molding the young into what they always dreamed they would be.

I want to thank Michelle for the wonderful discussion I enjoyed talking with you. We at TR Magazine are happy you’re a part of the family. TR is one of the best Hot Celebrity Magazines available.

COVER STORY



**HECTOR "MACHO" CAMACHO JR.**

**ALL HAIL THE CHIEF!**

**HECTOR'S READY TO RUMBLE!**





It has many times been attempted where a son would try to repeat or advance in the profession that their father had prior. We have seen many examples in history in many professions like Jeffrey Jordan (basketball), Jordi Cruyff (soccer) Chris Eubank Jr. (boxing) and Ronald Hearn (boxing). A few of them have done very well following in their father's foot-steps and Hector Camacho Jr. is one of those examples.

As a young boy many would watch him imitating his father in the background when he was training or preparing for a match. He had the resiliency and desire to impress his father with his bravery and ability to fill his shoes. At the age of 18 is when he first started boxing professionally. One of his first bouts was in 1996 against Lou Martinez in Florida which he won. He would go on to develop an impressive record that his father would have been proud of.

He earned the nick-name "Machito" a spin off his father's moniker "Macho" which seems fitting. Hector realized early that life was not easy for his father or himself growing up in Spanish Harlem. He was raised by his grandmother, mother, and aunts while his father was out working the boxing circuit. But when possible he spent time with Hector Jr.

Hector realized that he was stepping into the ring for sure when he ended up on the same card as his father for an HBO match. He was the main event and that is when he knew he made it. He was also

inspired by such legends like Muhammad Ali, Sugar Ray and Mike Tyson. For someone whose record is 58-6 he is due to capture the title that he so much desires.

"Being the son of the famous Macho Camacho has its pros and cons of course. But I just wanted to be known for me, Hector Camacho Jr. When I went into boxing I went in with the mindset saying just be the best that you can be."

After the passing of his father it was not an easy time for Hector but he did not allow that to stop him from his path but energize him. It actually rejuvenated his training and he worked harder to perfect his abilities. Hector was determined to honor his father's memory to one day hold the title above his head with honor. Since 1996 his first loss came in 2002 to Omar Weis from Argentina, by way of decision in ten rounds.

He would return to the ring again in 2006 with a win by TKO against Andrey Tsurkan in AC. Between 2007-2009 he went through a rough patch with his career but returned in mid-2009 with a match in the Caribbean against Israel Cardona which he won. That fight earned him the WBC Caribbean Boxing Federation (CABOFE) Light Middleweight title. Then in October of the same year he made a bit of history for himself with a 10-round bout by a split decision, against Luis "Yory Boy" Campas. Campas was the same Campas who fought his father which ended as a draw. Even though he lost to the undefeated middleweight con-

tender David Lemieux in 2010 he vowed to make a comeback.

"The David Lemieux fight was a fight I took 3 weeks to prepare for. It was a last minute match. I saw a couple of his fights and I said let's do it. I didn't see anything special but his record. He was a fighter of 23-0 22 ko's. I took a loss. Didn't see the shot he gave me and just like that the fight was over. It was the first time in my career that I got stopped, if I was 100% going into that fight I feel it would have been a different result."

Besides being a boxer he also gives back to the community as a member of the Team Fight to Walk, It is an organization that donates funds to support spinal cord research. There are other boxers who are also supporters like Boyd Melson, Demetrius Andrade, Shawn Estrada, Steve Cunningham and Deandre Latimore. He is also working on his second Children's book the first one was entitled "Macho Dad". Besides that he is planning to work on a biopic about his father and start a clothing line with various charities.

Hector's next match is on June 1st in Torreon, Mexico for a WBC Sliver title. He is expecting a banner year for 2018 he has surrounded himself with such talents like Clay Dustin, Attorney Luke Anderson, June Boyd, and the rest of Team Macho. It is true the apple does not fall from the tree when it comes to Machito, who is looking to be more than just the apple but a new root for the Camacho family by winning the title.



Héctor "Macho" Camacho Jr.  
Statistics

Real name: Héctor Camacho Herrera Jr.  
Nickname(s): Machito, Macho, The Chief  
Height: 1.73 m (5 ft 8 in)  
Reach: 175 cm (69 in)  
Nationality: Puerto Rican  
Born: September 20, 1978 (age 39)  
San Juan, Puerto Rico  
Stance: Southpaw  
Boxing record  
Total fights: 67  
Wins: 58  
Wins by KO: 32  
Losses 7  
Draws 1  
No contests 1







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SINGER | MODEL | DANCER

Jenny B

Magical  
Journey as  
a Vocalist

by Nicci Eloise



She closed her eyes and she believed in herself, and just like magic the curtains opened and there appeared a girl named Jenny Blaine Gostan, glistening on the stage, like a diamond. A voice that echoed through the streets and carried through the winds on a cold winters night. She was awakened, she was living her dream, she became a queen overnight, and went on to embark on an incredible journey filled with love and joy.

From the early age of toddler, Jenny Blaine felt the need to pursue her dream after enjoying many memorable moments alongside her grandfather. Her grandfather's love of music inspired Jenny to accompany him singing alongside him playing the piano. The melodic harmony he shared alongside his granddaughter lead Jenny to feel the true essence behind music and it was at that moment that the power and feelings of emotion became her drive of existence to excel within her music career. Singing in six different languages from eight years old, English, German, Italian, Spanish, French and Latin, Jenny began to walk the path others would only dream of.

Further developing her talents Jenny went on to study at the Lyn Britt school of acting and Leighton Phraner Vocal Studio, studying opera and classical music till the age of 16. Receiving coaching by Lynn Britt and Hollywood actor Max Showalter influenced Jenny's career greatly, with memories and appreciation she will never forget.

With such diversity as a singer Jenny Blaine presents herself confidently, intoning in pop rock, club music, opera, and classical. Jenny has accomplished much satisfaction with her achievements performing at Madison Square Garden, A Christmas Carol on Broadway, as well as credits in acting, working on The Discovery Channel, The Safe Room Film by Spencer Serra as well as theatre credits including Lincoln Centre NYC, The Prestigious Goodspeed Opera House CT, and Garden Arts Theatre CT. Jenny's attainment singing and performing transcended into showing the world her passionate gift.

**“NEVER GIVE UP ON YOUR CRAFT. KEEP POLISHING YOUR SKILLS. KEEP LEARNING. KEEP GROWING. FIND YOUR STRENGTHS AND TAKE THEM AND SHOW THEM OFF IN THE INDUSTRY. BELIEVE IN YOURSELF AND ALL THAT YOU ARE CAPABLE OF AND IT WILL ONLY BE A MATTER OF TIME THAT YOU WILL BE NOTICED. KEEP SHINING! BELIEVE IN YOURSELF. KNOW YOUR VALUE.”** ~Jenny B

Jenny's inspiration and enthusiasm to attain knowledge in the film industry has come from the likes of strong, classy, resilient actors she can relate to such as; Nicole Kidman, Judi Dench, Julia Roberts, and Meryl Streep. Acquiring an ongoing need to gain more knowledge refining her skills Jenny's success only seems to be amplified with her radiating a little more of her magic within her acting rolls.

With Jenny's ongoing dedication

and commitment in the film industry has opened the doors to many more opportunities in her career. With acting rolls; The Girl Next Door, The Enchantress, The Villain, Fantasy Comic Book Characters, and many others.

The foundation Jenny has explored over the years in educating herself extracting and delivering her talents is evidently why she naturally demonstrates a real love and attachment behind the camera and performing. Alongside many special influences from past mentors, family and fans, Jenny has and still continues to evolve to this day in film which has become a huge part of her makeup.

**“I think from their perspective of the character, I shut my eyes, and when I open my eyes again, I have become that character completely. It is about the transformation emotionally this is what I was trained from a young age by my coaches to do singing when performing a vocal on stage.”**Jenny B

Jenny's dedication and passion for singing and acting has been an ongoing journey. With current goals to continue working in film and music, this multi-talented woman will also be creating many more soundtracks as well as release a new single this Spring 2018 with recording artist 'Klokwise' with an album release and soon to follow will be an international tour with her Dance EDM Music album which includes USA, Greece, and Italy. Album date and tour will soon be announced in New York.

Jenny would like to express much gratitude to:



“Talentraters Magazine, thank you Joseph Bennett, it is an honour and privilege to be among your showcased talents. Thank you for your time and investment into me and my team. We love your wildly creative magazine. You’re outstanding. Rock on TR Mag! Thank you to my Father Mark, Mother Diane, Grammie Carol, and Grandpa Moe for your love, support, and placing me in music instruction at such a young age, so I would have the training I would need, to become a multi-faceted vocalist. I love you. To my fierce sister Sarah

Michelle,  
I love you  
more than  
words can say.  
Thank you to  
my son, you bring  
me the greatest joy  
in life! Mommy loves  
you Alex! My husband  
Sean, I love you, God Bless,  
may Jesus continue to guide us.  
Thank you to Anthony Fernandez Pro  
Audio Nerds Inc. for being my great  
mentor since I was 19, and training me  
to be a studio vocal engineer. You are a  
one of a kind teacher and inspiration.

Special thanks to the Blain, Jarvis,  
Gostan, Richard, Dufresne, Peloquin,  
Roussel, Mikan, Cullen, Limpert,  
Banta, Juber, Broadbent, Schafranski,  
Meyer, Brockway, Carper, Campbell,  
Kelvington, and Kalaja Family,  
Pastor Bob Petriel, Pastor Chad  
Vanderburgh, Leighton Phraner  
Vocal Studio, Lynn Britt School Of

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University, Lincoln Center, Madison  
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Jon Siksay, Dennis Hunda, Rafaela  
Baldacci, Carolina Marchesini, James  
Paul Whitehill, Shaun Longyhore,  
Angela Tomasiello, Matt Flow Wolf,  
and thank you to my entire French  
Canadian family in Canada and USA  
for your unending love and support!



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Jenny Blain Gostan



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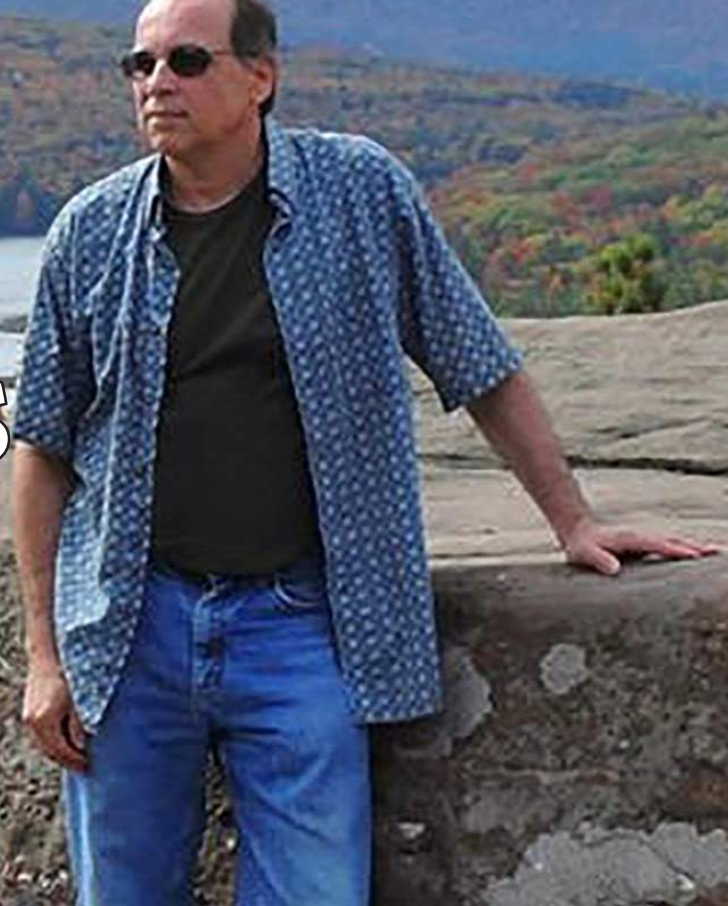
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PAINTER

# Barry DeBaun's

## Masterpieces Come To Life

By Fonda J Kerr



**T**oday I want to tell all my TR Magazine readers about a man who could compete with Monet because that is who I think of when I gaze upon Barry DeBaun images. Barry DeBaun was born 1956 in Brooklyn, NY, and raised in Long Island until the age of ten when his family relocated to the Catskills where he still lives. Barry creates Traditional landscapes, figures, and still life. Painting professionally since 1974 though he knew his passion was to be an artist as a teenager.

Barry DeBaun was chosen in Art Impact USA's Best of the Best Exhibition, Washington DC, August 2017 as a Notable Artist. Has won numerous awards acknowledging his portraits from Ridgewood Art Institute and the Hudson Valley Art Association where he received the Gold Medal of Honor. Mr. Barry DeBaun is listed in Who's Who in America. His work may be found in private collections throughout the world.

During his career, Barry has exhibited in many important galleries throughout the world in my opinion his masterpiece (The Forgotten Road) is awe-inspiring. I have not considered buying a painting in a very long time, however, I would buy his masterpiece The Forgotten Road! The first thought I had when I looked upon it was WOW... If you are an art lover you must gaze upon Barry DeBaun works. If you have not experienced Barry DeBaun masterpieces I would certainly look into his stunning works of art. Barry has assisted on the board of directors of many art associations

We at TR Magazine asked Barry what inspires his paintings? He told us his influences are masters mostly from the 19th to early 20th century, both American and Europeans. A big influence in his landscapes is the Hudson River School artists (Thomas Cole, Asher Durand, etc.). As well as the American Impressionists, Pre-Raphaelites, and many contemporary masters working in tradition-

al realism (Joseph Mcgurl, Michael Godfrey, etc.)

We asked Barry if he had any advice for others trying to make it in the art world. He said work hard on improving your skills. Painting well doesn't happen overnight. It's a lifetime of learning. the more you do, the better you get. Don't be discouraged in your early attempts. We want to thank Barry DeBaun for sharing his remarkable work s with us. You can buy his paintings below. You can always find new talented individuals with TR Magazines.

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**Mother's Touch**



**The Forgotten Road**



**Winter Woods**



**Stillness of The Morning Hour**



**The Crossing**



**Clearwater's Sunset Voyage**

ACTRESS

# Anita Clay

## Kicking Her Way to the Spotlight

by Fonda J. Kerr

**W**e have a treat for all of our favorite TR magazine lovers. If you thought you had met or heard of some dangerous actresses in your life you have yet to watch Anita Clay in action. She was meant to be on the big screen. Lookout Cynthia Kawn, Anita Clay is not only dangerous but stunning and she is kicking butt and taking names.

**I**f you have not heard of Anita Clay you need to pay attention. Sure she is an actress but also so much more including daring, passionate and she has many gifts. Anita's favorite type roles are playing a character that can kick some butt. She has studied fight design and stunt fighting for almost four years. Anita has also learned Aikido, Jee Kun Do, Wing Chun, and most recently Kali.

**W**e at TR Magazine asked Anita Clay if she could tell us about the casting process? Her response was that the process can make you a bit nervous and she believes if it was meant to be, there is nothing that can stand in the way of you getting the part.

**I**f you get the role its meant to be if not move on it wasn't! Keep going until you get that perfect role. Anita also told us that it can be difficult to get into her character if she doesn't understand where they are coming from and that an actor's job is to understand and fill in the subtext of what is not being said in order to effectively tell the overall story. When in doubt, ask the director. Anita Clay said to us in our interview that her influence comes from real life from watch-

ing the public and finding ways to relate to how one would feel in the situation she says you learn a lot about performing by observing people you don't have to mimic only understand and sympathize.

**W**e at TR Magazine Anita Clay has some advice for those following in her footsteps. Her advice is to Train constantly because performing is an art form and you can only understand it through experience you can only learn by doing it. You have to really truly want it, you will be tested at times. Acting is not a lucrative business until you get your break, which could be five, ten, or even twenty years so you have to realize that you won't always have what you need you must work your butt off like crazy to make it happen for you. The last thing is don't let anyone tell you that your dreams are too great and that it's impossible. Don't even let yourself think that way. Anything is possible if you believe you deserve it and you work like crazy to get it.

**A**nita Clay is consistently working on herself and her career and has a few of her own projects in the works. 2017 has been a pretty good year and she is looking forward to kicking more butt and taking names in 2018.

**W**e want to thank TR's newest Star Anita Clay for her time and we wish you luck in your career and life. Don't forget to buy magazines online. Great gifts for fans, family, and a souvenir of your accomplishments!





# Billy Joe Sewell

Epitome of Strength and Greatness

By Frances Jewel

**A** singer, a songwriter, piano and guitar player, a recording artist and a mother to 4 beautiful children all wrapped up in a single being that is Billie Joe Sewell. At 27 years old, she is an epitome of strength and greatness.

Billie Joe Sewell hails from the beautiful land of Texas, born in Dallas and was raised by her paternal grandparents who became her source of inspiration and drive. She has been inclined with music since she was young and has been in several shows. She is an active member of the church and

volunteers for a variety of fundraisers like Octoberfest, Helping Hands Ministry and Child Abuse Awareness to name a few. Billie Joe Sewell has also sung the National Anthem at several sporting events over the years.

In 2010, she recorded her debut album and has since aimed to produce quality music that are not just good but inspirational as well. Having God as the center of her life, she wanted others to see the wonder of God through her music.

Her talent has not gone unnoticed seeing as she won numerous singing competitions. She won the

2013 Texas Country Music Hall of Fame that paved her way to open for several country artists. Among the many, opening for the legendary Ray Price was admittedly the most memorable for her because he is one of her longest music heroes.

Billie Joe Sewell is a firm believer that through her faith, she can do everything that she desires and this is strengthened by Philippians 4:13 "I can do all things through Christ who strengthens me".

[www.facebook.com/billiejosewell-music](http://www.facebook.com/billiejosewell-music)



## Awards

- 2004 – Rural American Idol – won her division
- 2005 – Today’s Girl Pageant – won for both talent and beauty
- 2006 – Colgate Country Showdown – regional winner
- 2007 – Colgate Country Showdown – regional winner
- 2008 – Rural American Idol – won her division
- 2008 – Colgate Country Showdown – took second
- 2009 – Gladewater Opry – nominated for Entertainer of the Year and Female Vocalist of the Year
- 2009 – Miss Rains County - 2nd runner up – won the title of Miss Congeniality
- 2009 – Rural American Idol – winner
- 2010, 2011, 2012, 2013 – Rockwalls Got Talent Competition – always in top ten
- 2013- Texas Country Music Hall Of Fame Showcase In Carthage Tx Over all Winner
- 2014- Made Top 100 of 75,000 on The Voice Tv Show that Aired in March of 2014.
- 2017- Placed 7th in the Worlds Largest Karaoke Contest at Billy Bob’s in Ft Worth Tx
- 2018- Will be on American Idol when it airs March 11 on ABC Follow my journey!!

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COMEDIAN



*Laugh Out Loud with Veteran Comedian*

**JERRY KARNES**

By Joseph C. Bennett

It is said that “Laughter is medicine to the bones.” More specifically laughter releases stress, improves mood, boosts immunity, and can even relieve pain. For these reasons, TalentRaters has so much respect and admiration for comedians like Jerry Karnes.

Jerry resides from Central El Paso, Texas and has been making people laugh his whole life. He officially knew that standup comedy was his calling in 2004 at the age of 24 and has been a comedian for a little over 14 years now. His wife said to him, “You know you really should do standup.” Jerry listened to his wife’s advice and been wowing the crowds ever since. Jerry’s has a special secret for writing his material and always performs it in front of his team before performing live. His influences include Eddy Murphy, Bill Murray, George Carlin, Rodney Dangerfield, Chris Rock, Martin Lawrence, Bernie Mac, and many more. Karnes has watched virtually everything Eddy has done, he loves how Bill commands attention with his sly wit, and he particularly loves the speed and timing of which Carlin delivers his jokes.

Prior to comedy, Karnes served as an EMT and recalls the horrific events that he had to endure. “Yes, there were rewarding times but most often the events were tragic and that shit really messed me up. The tragic events I endured and witnessed during my service as an EMT are not things that easily go away. They stay with you, haunt you.”

Jerry tells TR MAGAZINE, “It’s important for people to laugh because TIMES ARE TOUGH!!! I don’t wanna get into too many details because I want to keep this a happy story!! We all know the shit that’s happening all around us. WE NEED TO LAUGH!! We need to FORGET!! We need to REMEMBER that there’s a future and destiny that can be changed and forged into something better and helpful!! That there is HOPE for humanity!! Without laughter, all we know is the pain, and not how to defeat, cope, and get over the pain!”

Jerry describes the feeling of making a large audience laugh out loud as intoxicating. Jerry loves the rush, the attention, and the feeling of watching people feel what he feels when he tells a joke or plays with the crowd! It’s a combination of things!! “It just makes me feel ALIVE!! I’m a laugh junkie!! I always have been and this is just what I do!!

Karnes enjoys spending time with his family and friends!! “These people just spark up my life!! He is an avid Dallas Cowboys football fan and his fantasy was to be a Cowboys Legend!! Jerry also is a huge outdoor/nature enthusiast!! His favorite places are the Texas coastline, when there’s no hurricanes rolling in, and this little place called Sitting Bull Falls!!! Music wise, he listens to a lot of hip hop, especially the one he grew up with, that Gangsta Rap, because he grew up gangsta! NWA, Tupac, The WuTang, Cypress Hill, but I like some of the new stuff, too!!

I’m really digging what Kendrick Lamar J. Cole, & Schoolboy Q are putting out!! Those young men are KILLING IT!! But I also love me some KORN, NIN, everything Maynard James Keenan works on, Rob Zombie, Soul Fly, Pantera, as well as all the 90’s grunge artists, everything from Megadeth. But I very much enjoy soothing my soul to the sounds of Pink Floyd! They are my musical God!! My greatest achievements are my 2 sons! They are strong, respectful, and caring! “I have no idea how it happened, but it all went right with them!”

Aside from comedy, Jerry has a love for acting. He usually finds himself playing the cholo type or bad guy. He enjoys playing the villain but truthfully he’d love to play a good cop role someday.

Jerry gives the following advice to aspiring comedians, “Oh man!! Thicken up that skin!! Make it HIDE LEATHER!! Entertain the crowd, not just yourself!! Be witty, clever, and not a fucking asshole!! People didn’t pay money for that shit!! Take your criticism for what it IS!! Don’t get accept mediocre advice!! Don’t show fear!! Work as hard as I have!! Become a producer!! Put on shows of your own!! See what it’s like to promote shows, and enjoy the nights when a crowd shows up and the bar owner doesn’t give you hell!! And kick your teeth in the nights NOBODY shows up, and the bar owner hates you!! STRUGGLE to get better!! Don’t fold under pressure!! I’ve had a gun pulled on me after a show, I’ve had beers thrown at me while I’m on stage!! Don’t insult



“Tied Up”



the venue owner, unless you have a perfect reason, too, and you're not worried about being banned for 11 years from your cities only comedy club! Don't be afraid of a damn thing!! WORK!! WORK!! WORK!! It's the only way to get yourselves to where you want to be!!”

Thank YOU Lincoln Jurado for bringing me in contact with Clay Dustin Promotions!! I wouldn't have made into TALENTRATERS MAGAZINE WITHOUT PUTTING IN WORK!! So, with that said. LOOK ALIVE LITTLE PUPPETS!!!



“Monster Hands”

# EMERGING TALENT

## CATERINA HAN

Has a Message to Mainstream Media -  
Time's Up for Diversity and Inclusion,  
Here is My Asian Sister"

By Nick Christophers

Caterina Han is a driven woman with a specific goal in mind, to assist in the mission of empowerment for women everywhere. Coming from a strict upbringing in her native China the notion of woman empowerment is not popular in her culture. Yet here in America it has recently become a force to be reckoned with.

It is not to say that woman have not risen in status in many industries. On the contrary they have. We almost had a woman President of the United States. There are powerful women like Oprah Winfrey, Angelina Jolie, Sheryl Sandberg, Janet Napolitano and many others. Yet Caterina's true mission is to shed light on the lack of Asian women in the mainstream media. She just may have a point.

Caterina who believes in the preservation of the mind, body and spirit has partaken in the art of yoga for the past 15 years. This art form she sees as a guiding light on her mission. It has helped her become more balanced in every aspect of life, especially for what she is thinking about capitalizing, the new woman movement which is taking the world by storm.



She came from China many years ago to the shores of New York with a shine in her eye and a desire to succeed. Coming from a disciplined culture she saw the difference in America and was driven to understand why. The back-bone of her mission is to shed a light on the gap between both cultures. In China the women are raised in a certain way and know no different and do not question it. This mentality has been brought here to America as well.

Many may see the Chinese community as very private and set in their own ways. Which is some ways is very true. Caterina has seen this and finds this the reason why there is no prominent Asian voice in American society like the African-American or Jewish community has in current affairs. Asian women are taught that their main goal is to be married or be in a serious relationship by the age 28. If not they are labeled “Leftovers” which is a label that Caterina finds unfitting and insulting.

“In China the women know where they stand in their society. Socie-

ty has already giving her certain boundaries no need for her to ask for anything different, while here in America the Western woman is free to pursue a new career or re-marry after 30.”

This desire to change the “status quo” and the need to encourage other Asian women to work towards a more public image in society and to represent the Asian woman is what Caterina is striving for. Many of what she is looking to change and bring to the center stage has been exposed in a book by author Roseann Lake entitled “Leftover in China – Women Shaping the Next Super Power”. The author spent five years in Beijing and observed the way life was for the young women in China and what was expected of them.

It was very much what Caterina has personally experienced and hopes to change. This is a phenomenon that has been instilled at least 20 years ago. We cannot ignore that there are some key Asian public figures like Connie Chung (TV journalist) and Jennifer Lee (On air personality on Hot 97). But

there is no public speaker of Asian descent that speaks about current affairs or on any key issues facing America or the world (according to Caterina). All these issues that she has brought up she hopes to put into a book to educate not just the American people but also her Asian sisters.

“I am excited to work on this book that will harp on these issues facing the Asian women around the world. Also, to address the question as to why there is no stronger Asian representation in American media. I am looking to start a revolution of some sort.”

On her own the attractive Caterina is looking to become involved in modeling to represent wellness brands. As she explained Asian women are the biggest spenders when it comes to shopping. Yet they are seldom part of any ads promoting any brands. She believes if there were it would attract even more Asian woman consumers. She would hope to bridge this gap through her modeling aspirations. Caterina is on a serious mission and one that everyone should take notice of.







# JAMES HOLEVA

Standup Comic, Writer, Actor, and Producer

By Ann Mitchell

**“In life there are winners and losers and I’m a winner, and I love to win, and every night on-stage is a chance to win” James Holeva told TR magazine in a recent interview.**

Today, with so much negativity around the world, how do we find any type of solace in our everyday lives? To smile and laugh could be extinct if there were not folks with a great sense of humor. You might ask who these people are and where do I find them? They are the people who see the good in life and live to make us feel happy and put a smile on our faces and in some cases, make us laugh. They’re comedians who are in every state, city, town, and even in the rural areas of the United States. TR magazine had the pleasure of interviewing one such person, James Holeva, known on stage as “The Dirty Boy of Comedy”.

When asked, “How did he realize he had talent for standup comedy”? He replied, “Since I was a little kid. I would sing songs I wrote in front of my class at Catholic School in second grade, with no musical accompaniment. My dream then was

to be a lead singer of a band like Guns N’ Roses but I couldn’t sing so I had to tell jokes. I first started doing standup when I was 17 and would go on the road to gigs in PA, NJ, and NY and was lying about my age when I performed in bars. My performance ability was always there, my energy, and confidence whenever I was on stage. My show is very high-energy and physical. I consider myself an entertainer who is influenced by rock stars. My favorite cities to perform in are Chicago, Boston, New York City, and Nashville. I’ve had some of my best shows in those cities. However, for my favorite venue, “The Triad” in New York City it’s historical big stage, and they’ve always been great to me”.

Besides his talent in standup comedy James is also a writer, actor, and producer. His novel “The Wingman Chronicles” has sold all over the world. A tv pilot, “The Wingman,” (he wrote, had a starring role, and produced) won best pilot at the Hoboken International Film Festival. He’s been able to travel the country, work consistently to sell out shows, and sell his books all over the world.

Speaking about his family’s talent, James told us, “My sister, (actor, host, blogger, stylist, fashionista) starred in my tv pilot and my father, a photographer does covers for my books. I loved being the

center of attention, performing, putting on a show, and making people laugh. My grandfather would take me to all VFW halls for me to entertain. He would tell relatives and friends, they must hear me say something, and I would put a smile on their faces. I always loved that about making people laugh because it helps you forget whatever sadness, stress, or anger you’re going through as you’re smiling and laughing.

James gives advice to people looking to grow in the entertainment industry.

“Pay no attention to the negativity of others who discourage you, they simply don’t understand you. They either weren’t blessed with a talent like yours or they didn’t have the nerve to pursue it. Don’t allow people with no concept discourage you and quickly remove from your life anyone who represents that”.

“I would like thank Joseph Bennett of TR magazine for giving me the opportunity to convey my talents. Also, a special thanks to John “JT Thomas for supporting all my endeavors. A heart felt thank you to my family and friends who continue to support me”



# June “Joe” Boyd

## Published Author is on Fire for Writing

**F**or all of you talent magazine lovers, TalentRaters has a special treat for you with published author June “Joe” Boyd from Quitman, TX. June is from a small town in Worthington, Indiana where the local gas station, grocery store, and drug store were the main landmarks. Joe, as she prefers to be called by friends, is 54 years old and writing is her passion. Her favorite quote is “To put the right word in the right place at the right time is a

rare achievement!” ~Mark Twain. And she can do that!

June has been writing since the age of 5 or 6 years old, basically since a pencil was placed in her hand. She recalls writing her first poem. She showed it to her mother she then showed it to her grandmother and by Sunday it was in the church bulletin. After what she considers an embarrassing moment, she mostly wrote for herself. She recalls writing that telling her mother that she wrote that piece for Willie Nelson

hoping he would put music to it and sing it for her one day. “Bless your heart”, her mother replied to her.”

June has been writing professionally for 7 years, and her only regret is that she didn’t share her writing with her who passed away when she was 25 never knowing how much she wrote. She released a book called “A Spiritual Awakening” about 5 years ago (which cannot be bought unless bought used). She’s planning to make a series out of them next. “A Spiritual Awakening II Special

“Addition” is in the works now and they’re shooting for a release date of Christmas 2018. “Fairytale for Isabella” her children’s book that she wrote for all her granddaughters is supposed to be out at the same time.

June writes in all genres except romance. Her publisher told her that most authors either write children’s or sci-fi or just one subject. They typically don’t write just about everything like her.

“True Love” is one of her favorite literary works. She says it’s about a lady that fell in love with one man and she was a young lady when she fell in love with him and they use to meet every day. One day he didn’t show up and she waited every day for him unknowing to her the war had begun and he had got drafted. She waited and waited till she realized she had grown old and couldn’t wait anymore. Another favorite of hers is “With life There Is Sin”, a story about the Bible from beginning to end. June also enjoys “And When Bullets Collide” (screenplay soon to be written). It’s about a Russian Spy that tries to take over the United States

When asked, what does writing mean to you? June replied, “Writing is my life, my satisfaction, a way to express my feelings. There is a deep satisfaction of finishing

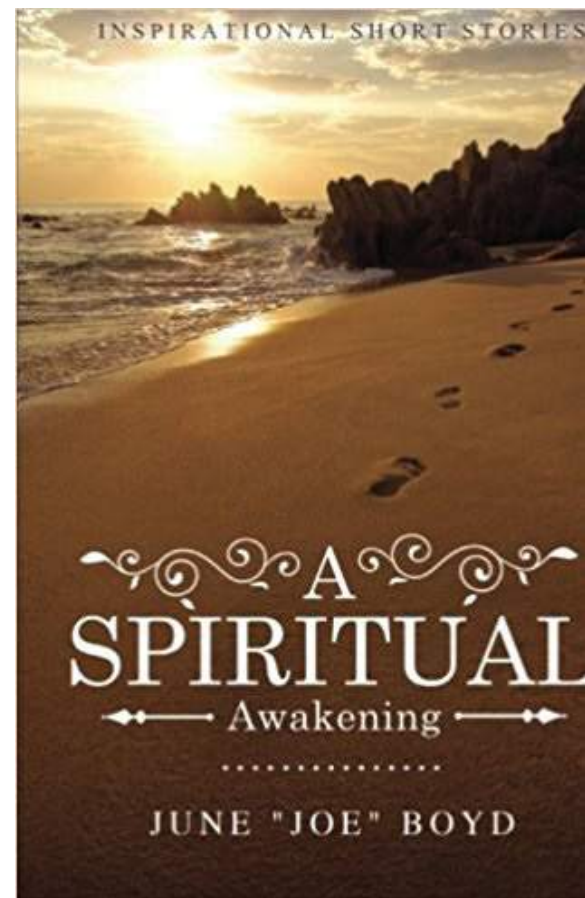
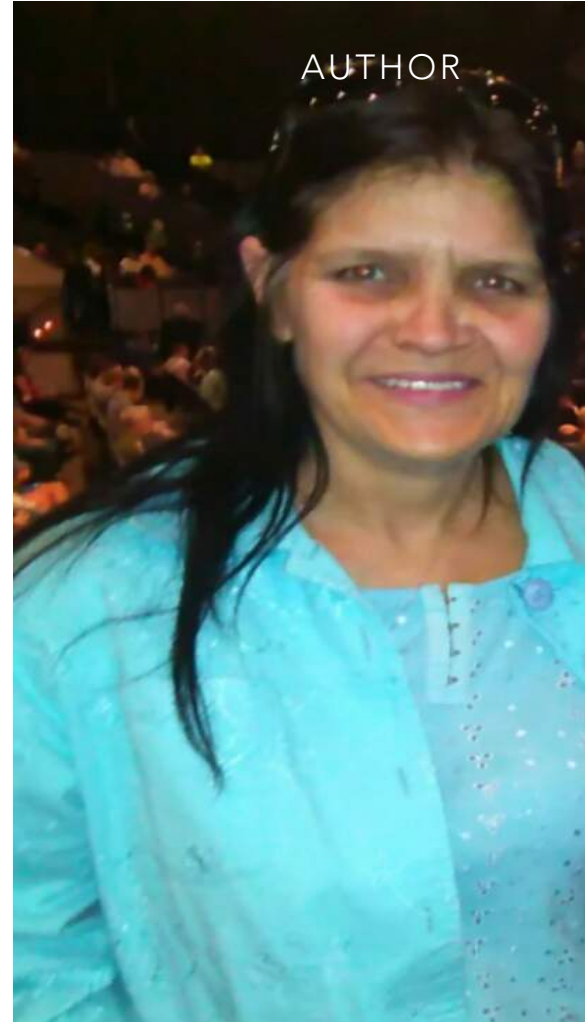
a story or a book that you are so proud of.” June also tells us that writers must possess creativity, vision, and imagination.

June says the deepest satisfaction of being a writer is meeting your goal and deadline. “This is a great feeling of accomplishment. June also explains that she is currently in the process of writing two biographies of two separate boxing world champions. As far as illustrations, June’s books do not have them yet, but she has two children’s books to be released in December of 2018 that will. She is in talks with several illustrators.

June would like to say the following to aspiring writers, “Always believe, and always keep your faith. If you’re not scared of your dreams then your dreams aren’t big enough!”

*“Writing is my life, my satisfaction, a way to express my feelings. There is a deep satisfaction of finishing a story or a book that you are so proud of.”*

*- June “Joe” Boyd*



# GRAB YOUR COPY!!!



"Nick Christopher is an exceptional writer. He was the editor of my publication Mob Candy Magazine and proved to be an encyclopedia of knowledge when it came to the mob. Even though this is fictional he has the know-how about the mob to make the story feel like it's

factual."

- Frank DiMatteo, Publisher of Mob Candy Magazine

"This was a terrific read. And I am not a reader of books but scripts and I enjoyed this. Nick has the know-how of the mob and was able to produce a fictional story around that world. The ending leaves you wanting to know what happens next."

- Sean King, Film director of web series "Brooklyn Ties"

"Nick knows a hell of a lot about writing and the Mafia. He's written for my blog, Cosa Nostra News. I couldn't wait to read Nick's novel. I am glad I did and so will you."

- Ed Scarpo, publisher of Cosa Nostra News



# DESTINIES

NOVEMBER 2011



### Summary:

After our protagonist Nina Iorizzo is trapped into the world of the mob she must find a way to function. Her future is soon paved with doubt but there is some light at the end of the tunnel, so she thinks. Marrying the boss Santo Furri and baring his child seems grand, but as a mob war flares tragedy strikes. The loss of his wife leaves Santo with to raise his only child. The story shifts to Tommy who is adopted by another family. The drama builds when Tommy learns who his father really is. At this point he ends up being becoming part of the DA team that prosecutes his biological father. What happens in the end can change everything.

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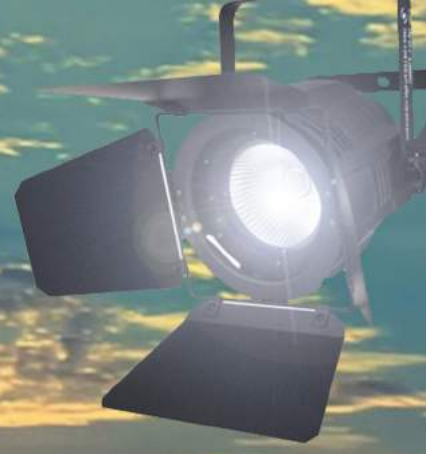
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